

Key Stage 4 Curriculum Map – Fine Art

	Autumn Half Term 1	Autumn Half Term 2	Spring Half Term 1	Spring Half Term 2	Summer Half Term 1	Summer Half Term 2
Year 9	<p>Themes that will be covered :</p> <p>Pupils have started their coursework. Using a sketchbook, pupils are researching and recording information on a given theme by collecting images, taking photos and drawing using a variety of media. Pupils will also learn how to analyse the work of other artists, taking inspiration from aspects of their work to inspire the development of ideas, which will lead to a range of designs for a piece of artwork. Pupils will also explore various media and techniques, completing a wide range of testers.</p>	<p>Themes that will be covered :</p> <p>Pupils continue with their coursework. Using a sketchbook, pupils are researching and recording information on a given theme by collecting images, taking photos and drawing using a variety of media. Pupils will also learn how to analyse the work of other artists, taking inspiration from aspects of their work to inspire the development of ideas, which will lead to a range of designs for a piece of artwork. Pupils will also explore various media and techniques, completing a wide range of testers.</p>	<p>Themes that will be covered :</p> <p>Pupils continue with their coursework. Using a sketchbook, pupils are researching and recording information on a given theme by collecting images, taking photos and drawing using a variety of media. Pupils will also learn how to analyse the work of other artists, taking inspiration from aspects of their work to inspire the development of ideas, which will lead to a range of designs for a piece of artwork. Pupils will also explore various media and techniques, completing a wide range of testers.</p>	<p>Themes that will be covered :</p> <p>Pupils continue with their coursework. Using a sketchbook, pupils are researching and recording information on a given theme by collecting images, taking photos and drawing using a variety of media. Pupils will also learn how to analyse the work of other artists, taking inspiration from aspects of their work to inspire the development of ideas, which will lead to a range of designs for a piece of artwork. Pupils will also explore various media and techniques, completing a wide range of testers.</p>	<p>Themes that will be covered :</p> <p>Pupils continue with their coursework, developing and completing a range of designs and testers based on the given theme and developed from their research and designs. The final design will be for a print, painting or 3D sculpture.</p>	<p>Themes that will be covered :</p> <p>Pupils continue with their coursework, developing and refining a design and further exploring media and testers based on the given theme and developed from their research and designs. The final design will be for a print, painting or 3D sculpture that pupils will begin at the start of Y10.</p>
	<p>Key Assessments taking place :</p> <p>All work completed for class work and homework is part of their coursework, (60% of final grade). Ongoing assessment takes place throughout the term. All work is marked as it is completed. It is graded A-G, using AQA GCSE criteria. Pupils are graded on four areas of study: understanding the work of others, experimenting with media, recording and developing a final outcome.</p>	<p>Key Assessments taking place :</p> <p>All work completed for class work and homework is part of their coursework, (60% of final grade). Ongoing assessment takes place throughout the term. All work is marked as it is completed. It is graded 9-1, using AQA GCSE criteria. Pupils are graded on four areas of study: understanding the work of others, experimenting with media, recording and developing a final outcome.</p>	<p>Key Assessments taking place :</p> <p>All exam preparation work completed is marked towards their exam, (40% of final grade). Ongoing assessment takes place throughout the term. It is graded 9-1, using AQA GCSE criteria. Pupils are graded on four areas of study: understanding the work of others, experimenting with media, recording and developing a final outcome.</p>	<p>Key Assessments taking place :</p> <p>All exam preparation work completed is marked towards their exam, (40% of final grade). Ongoing assessment takes place throughout the term. It is graded 9-1, using AQA GCSE criteria. Pupils are graded on four areas of study: understanding the work of others, experimenting with media, recording and developing a final outcome.</p>	<p>Key Assessments taking place :</p> <p>All exam preparation work completed is marked towards their exam, (40% of final grade). Ongoing assessment takes place throughout the term. It is graded 9-1, using AQA GCSE criteria. Pupils are graded on four areas of study: understanding the work of others, experimenting with media, recording and developing a final outcome.</p>	<p>Key Assessments taking place :</p> <p>All exam preparation work completed is marked towards their exam, (40% of final grade). Ongoing assessment takes place throughout the term. It is graded 9-1, using AQA GCSE criteria. Pupils are graded on four areas of study: understanding the work of others, experimenting with media, recording and developing a final outcome.</p>

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