

# Key Stage 4 Curriculum Map – Fine Art

	Autumn Half Term 1	Autumn Half Term 2	Spring Half Term 1	Spring Half Term 2	Summer Half Term 1	Summer Half Term 2
Year 9	Themes that will be covered :	Themes that will be covered :	Themes that will be covered :	Themes that will be covered :	Themes that will be covered :	Themes that will be covered :
	Key Assessments taking place :	Key Assessments taking place :	Key Assessments taking place :	Key Assessments taking place :	Key Assessments taking place :	Key Assessments taking place :
Year 10	<p><b>Themes that will be covered :</b></p> <p>Pupils continue with their coursework, developing a final outcome based on the given theme and developed from their research and designs completed in Y9. This will be a Print, Painting or 3D sculpture.</p>	<p><b>Themes that will be covered :</b></p> <p>Pupils continue with their coursework, developing a final outcome based on the given theme and developed from their research and designs completed in Y9. This will be a Print, Painting or 3D sculpture.</p>	<p><b>Themes that will be covered :</b></p> <p>Pupils continue with their coursework. Pupils will begin to explore more artists' work in order to inspire a second outcome in a different media from the first Outcome. The second final outcome will be a different media from the first outcome and will be a Print, Painting or 3D sculpture.</p>	<p><b>Themes that will be covered :</b></p> <p>Pupils continue with their coursework. Using a sketchbook, pupils are researching and recording information on a given theme by collecting images, taking photos and drawing using a variety of media. Pupils will also learn how to analyse the work of other artists, taking inspiration from aspects of their work to inspire the development of ideas, which will lead to a range of designs for a piece of artwork. Pupils will also explore various media and techniques, completing a wide range of testers.</p>	<p><b>Themes that will be covered :</b></p> <p>Pupils continue with their coursework, developing and refining a design and further exploring media and testers based on the given theme and developed from their research and designs. The second final outcome will be a different media from the first outcome and will be a Print, Painting or 3D sculpture.</p>	<p><b>Themes that will be covered :</b></p> <p>Pupils continue with their coursework, by starting a second final outcome based on the given theme and developed from their research and designs. The second final outcome will be a Print, Painting or 3D sculpture.</p>

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	<p><b>Key Assessments taking place :</b> All work completed for class work and homework is part of their coursework, (60% of final grade). Ongoing assessment takes place throughout the term. All work is marked as it is completed. It is graded A-G, using AQA GCSE criteria. Pupils are graded on four areas of study: understanding the work of others, experimenting with media, recording and developing a final outcome.</p>	<p><b>Key Assessments taking place :</b> All work completed for class work and homework is part of their coursework, (60% of final grade). Ongoing assessment takes place throughout the term. All work is marked as it is completed. It is graded 9-1, using AQA GCSE criteria. Pupils are graded on four areas of study: understanding the work of others, experimenting with media, recording and developing a final outcome.</p>	<p><b>Key Assessments taking place :</b> All exam preparation work completed is marked towards their exam, (40% of final grade). Ongoing assessment takes place throughout the term. It is graded 9-1, using AQA GCSE criteria. Pupils are graded on four areas of study: understanding the work of others, experimenting with media, recording and developing a final outcome.</p>	<p><b>Key Assessments taking place :</b> All exam preparation work completed is marked towards their exam, (40% of final grade). Ongoing assessment takes place throughout the term. It is graded 9-1, using AQA GCSE criteria. Pupils are graded on four areas of study: understanding the work of others, experimenting with media, recording and developing a final outcome.</p>	<p><b>Key Assessments taking place :</b> All exam preparation work completed is marked towards their exam, (40% of final grade). Ongoing assessment takes place throughout the term. It is graded 9-1, using AQA GCSE criteria. Pupils are graded on four areas of study: understanding the work of others, experimenting with media, recording and developing a final outcome.</p>	<p><b>Key Assessments taking place :</b> All exam preparation work completed is marked towards their exam, (40% of final grade). Ongoing assessment takes place throughout the term. It is graded 9-1, using AQA GCSE criteria. Pupils are graded on four areas of study: understanding the work of others, experimenting with media, recording and developing a final outcome.</p>
Year 11	<p><b>Themes that will be covered :</b></p> <p>Pupils continue with their coursework, developing and refining a second final outcome based on the given theme and developed from their research and designs. The second final outcome will be a Print, Painting or 3D sculpture.</p>	<p><b>Themes that will be covered :</b></p> <p>Pupils continue with their coursework, completing and refining a second final outcome based on the given theme and developed from their research and designs. The second final outcome will be a Print, Painting or 3D sculpture.</p>	<p><b>Themes that will be covered :</b></p> <p>Pupils will begin the preparation for their art exam. Theme based questions will be set by the exam board, AQA. Using a sketchbook, pupils are researching and recording information on a given theme by collecting images, taking photos and drawing using a variety of media. Pupils will also analyse the work of other artists, taking inspiration from aspects of their work to inspire the development of ideas, which will lead to a range of designs for a piece of artwork. Pupils will also explore various media and techniques, completing a wide range of testers.</p>	<p><b>Themes that will be covered :</b></p> <p>Pupils will continue with the preparation work for their art exam. Theme based questions will be set by the exam board, AQA. Using a sketchbook, pupils are researching and recording information on a given theme by collecting images, taking photos and drawing using a variety of media. Pupils will also analyse the work of other artists, taking inspiration from aspects of their work to inspire the development of ideas, which will lead to a range of designs for a piece of artwork. Pupils will also explore various media and techniques, completing a wide range of testers.</p>	<p><b>Themes that will be covered :</b></p> <p>Pupils will complete and refine the preparation work for their art exam. Pupils will complete a final outcome under exam conditions. The 10 hour long exam is divided into several manageable sessions. Pupils must hand all preparation work in at the end of the final session. When the exam is complete, pupils mount and display all their work (exam and coursework) in an exhibition. Family and friends of all pupils will be invited to attend an open evening to view the exhibition of GCSE work and celebrate pupils' achievements.</p>	<p><b>Themes that will be covered :</b></p>
	<p><b>Key Assessments taking place :</b></p> <p>All work completed for class work and homework is part of their coursework, (60% of final grade). Ongoing assessment takes place throughout the term. All work is marked as it is completed. It is graded 1-9, using AQA GCSE criteria. Pupils are graded on four areas of study: understanding the work of others, experimenting with media, recording and developing a final outcome.</p>	<p><b>Key Assessments taking place :</b></p> <p>All work completed for class work and homework is part of their coursework, (60% of final grade). Ongoing assessment takes place throughout the term. All work is marked as it is completed. It is graded 1-9, using AQA GCSE criteria. Pupils are graded on four areas of study: understanding the work of others, experimenting with media, recording and developing a final outcome.</p>	<p><b>Key Assessments taking place :</b></p> <p>All work completed for class work and homework is part of their coursework, (60% of final grade). Ongoing assessment takes place throughout the term. All work is marked as it is completed. It is graded 1-9, using AQA GCSE criteria. Pupils are graded on four areas of study: understanding the work of others, experimenting with media, recording and developing a final outcome.</p>	<p><b>Key Assessments taking place :</b></p> <p>All work completed for class work and homework is part of their coursework, (60% of final grade). Ongoing assessment takes place throughout the term. All work is marked as it is completed. It is graded 1-9, using AQA GCSE criteria. Pupils are graded on four areas of study: understanding the work of others, experimenting with media, recording and developing a final outcome.</p>	<p><b>Key Assessments taking place :</b></p> <p>When all coursework and exam work is displayed in an exhibition of pupil's work, it is initially marked by the class teacher. These marks are then rigorously checked by internal and external moderation and standardization.</p>	<p><b>Key Assessments taking place :</b></p>