

Key Stage 4 Curriculum Map – Performing Arts

	Autumn Half Term 1	Autumn Half Term 2	Spring Half Term 1	Spring Half Term 2	Summer Half Term 1	Summer Half Term 2
Year 9	Themes that will be covered: Composing Skills Composing in groups using given stimuli.	Themes that will be covered: Theme and Variations Develop an ability to develop ideas when composing using the software Sibelius.	Themes that will be covered: 4-Chord Trick Compose a piece of music using the four-chord trick. Explore different ways of notating compositions.	Themes that will be covered: Film Music Work in groups to compose a piece of music to the psycho shower scene. Explore harmonic devices used in film music.	Themes that will be covered: Component 3: Free Composition Begin component 3 composition, taking into account audience and occasion.	Themes that will be covered: Component 3: Free Composition Continue with component 3 composition, taking into account audience and occasion.
	Key Assessments taking place: Marked composing log Composition assessed against component 3 criteria	Key Assessments taking place: Marked composing log Composition assessed against component 3 criteria	Key Assessments taking place: Marked composing log Composition assessed against component 3 criteria Written account explaining the intended audience and occasion of the composition (150 words).	Key Assessments taking place: Marked composing log Composition assessed and moderated against component 3 criteria Written account explaining the intended audience and occasion of the composition (150 words).	Key Assessments taking place: Marked composing log Composition assessed against component 3 criteria	Key Assessments taking place: Marked composing log Final submission of composition assessed against component 3 criteria Written account explaining the intended audience and occasion of the composition (150 words).
Year 10	Themes that will be covered: Component 2: Ensemble Performance Form groups and choose a piece that is both challenging and achievable. Work towards a final live performance, which will also be submitted as your component 2 performance.	Themes that will be covered: Composing to a Brief Write a composition to a brief given by AQA, carefully considering your intended audience and occasion.	Themes that will be covered: Composing to a Brief Write a composition to a brief given by AQA, carefully considering your intended audience and occasion.	Themes that will be covered: Component 2: Ensemble Performance Rehearse chosen ensemble songs, in preparation for final performance. Take part in workshops delivered to class, with other students giving peer-feedback to help improve the performances.	Themes that will be covered: Component 2: Ensemble Performance Continue to rehearse chosen ensemble songs, in preparation for final performance. Take part in workshops delivered to class, with other students giving peer-feedback to help improve the performances.	Themes that will be covered: Component 2: Solo Performance Rehearse chosen solo songs, in preparation for final performance. Take part in workshops delivered to class, with other students giving peer-feedback to help improve the performances.
	Key Assessments taking place: End of half term performance with predicted grade given	Key Assessments taking place: Marked composing log Composition assessed against component 3 criteria	Key Assessments taking place: Marked composing log Composition assessed against component 3 criteria	Key Assessments taking place: End of half term performance with predicted grade given	Key Assessments taking place: Performances moderated against component 2 criteria.	Key Assessments taking place: Performances moderated against component 2 criteria.
Year 11	Themes that will be covered: Study Piece 1 Engage in a series of workshops on Haydn: Symphony 101 in D major <i>The Clock</i> mvt. 2. Explore: <ul style="list-style-type: none"> The effect of audience, time and place on how the study pieces were created, developed and performed How and why the music across 	Themes that will be covered: Study Piece 2 Engage in a series of workshops on The Beatles: <i>'With a Little Help from my Friends'</i> , <i>'Within You, Without You'</i> and <i>'Lucy in the Sky with Diamonds'</i> . Explore: <ul style="list-style-type: none"> The effect of audience, time and place on how the study pieces were created, 	Themes that will be covered: Listening: Unfamiliar Music Listen to unfamiliar music and develop an ability to identify and accurately describe musical elements, musical contexts and use music language. Music will be from the following areas of study: <ul style="list-style-type: none"> Western Classical Tradition 1650-1910 Popular Music 	Themes that will be covered: Listening: Unfamiliar Music Listen to unfamiliar music and develop an ability to identify and accurately describe musical elements, musical contexts and use music language. Music will be from the following areas of study: <ul style="list-style-type: none"> Western Classical Tradition 1650-1910 Popular Music 	Themes that will be covered: Understanding Music Revision for both components of the listening exam ran in a variety of ways including: <ul style="list-style-type: none"> Workshops Listening stations (carousel) Mini essay questions Write questions for other students to answer 	Themes that will be covered: N/A

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	<p>the selected areas of study has changed over time</p> <ul style="list-style-type: none"> • How the composer’s purpose and intention for the study pieces is reflected in their use of musical elements • Relevant musical vocabulary and terminology for the study pieces. 	<p>developed and performed</p> <ul style="list-style-type: none"> • How and why the music across the selected areas of study has changed over time • How the composer’s purpose and intention for the study pieces is reflected in their use of musical elements • Relevant musical vocabulary and terminology for the study pieces. 	<ul style="list-style-type: none"> • Traditional Music • Western Classical Tradition since1910 	<ul style="list-style-type: none"> • Traditional Music • Western Classical Tradition since1910 		
	<p>Key Assessments taking place: Marked mock questions</p>	<p>Key Assessments taking place: Marked mock questions</p>	<p>Key Assessments taking place: Marked mock questions</p>	<p>Key Assessments taking place: Marked mock questions</p>	<p>Key Assessments taking place: Marked mock question paper</p>	<p>Key Assessments taking place:</p>